

Kravets/Wehby Gallery  
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# KRAVETS|WEHBY

## Theresa Chromati

Born 1992 Baltimore, MD  
Lives and works in Brooklyn, New York

## Education

2014 BFA, Pratt Institute

## Solo Exhibitions

- 2019 *Running in Place and Sometimes Walking: At Times I Feel Loved and Paralyzed*, Kravets Wehby Gallery, New York, NY  
2017 *STRANGE NOISE ON THE ROOFTOP*, NEW IMAGE ART, Los Angeles, CA  
2016 *BBW*, Platform Gallery, Baltimore, MD

## Group Exhibitions

- 2019 *Punch*, Curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles  
2018 *Punch*, Curated by Nina Chanel Abney, Jeffrey Deitch, New York  
Harpers Books, East Hampton, New York  
*As Above, So Below*, Outpost Artist Resources, New York  
*American Beauty*, Kravets Wehby Gallery, New York, New York  
*Muse Muse*, The Czech Center, New York, New York  
*The Joke is On You*, Kudos Gallery, Sydney, Australia  
*A Stone Kissed Pink*, curated by Brendan Lynch, Zero Zero Gallery, Los Angeles, CA  
2017 New Image Group show: Theresa Chromati, Monica Kimgarza, Alex Gardner, Untitled Art Fair, Miami, FL  
MoCADA group auction, MoCADA, Brooklyn, NY  
*Baldamor*, OkaySpace, Brooklyn, NY  
Teatime Public Installation, MoCADA, Brooklyn, NY  
WPCA group show annual action, WPCA, Washington, DC  
2016 *Women / Color*, Mosely Gallery: University of Eastern Shore, Eastern Shore, MD  
*People to People*, City Arts Gallery, Baltimore, MD  
*Rose Arcade*, Occhio Pavone, Firenze, Italy  
*Datenight*, Nomadic exhibition with homes in NYC, Brooklyn, NY  
*Earth Seed*, Floristree, Baltimore, MD  
PMF Book Fair, Baltimore Design School, Baltimore, MD  
Bromo Arts District Electrical box Installations, Public Installation (Bromo Arts District), Baltimore, MD  
2015 *Show Poster*, Open Studios, Washington, DC  
*Los Cosultamos*, La Fragua Art Residency, Cordoba, Spain

## Lectures/Panels

- 2017 Race and Place, Gennie box: Dazzler Hotel, Brooklyn, New York  
2016 Stepping out: Adorning the Black Male Body, Impact Hub, Baltimore, MD

2016 Lingo Series, Exit the Apple, Baltimore, MD

## Residencies

- 2018 Hermitage Retreat, Englewood, FL  
Stoneleaf Retreat, Catskills, New York  
2015 La Fragua Art Residency, Cordoba, Spain  
Open Studios, Washington, DC

## Selected Bibliography

- 2019 Glista, Tia, "Theresa Chromati's technicolor portraits of women being as loud as they want", Document, June 12  
Scola, Anna, "Theresa Chromati's Olympia at Kravets Wehby", Whitehot Magazine, May  
Vickery, Morgan, "Q&A | Theresa Chromati", Flaunt Magazine, May 24  
Nechamkin, Sarah, "Theresa Chromati's Swirling, Unapologetic Rainbow Women", Interview Magazine, May 22  
Booker, Eric, "Practice in Print: Theresa Chromati", "Studio Magazine", Spring/Summer Issue  
2018 Douze, Khalila, "Theresa Chromati", Fader, May 25  
Farr, Kristin, "Grace in Her Space", Juxtapoz Magazine Spring Issue  
Wheeler, Andre, "Theresa Chromati is Creating a World Run by Carefree Black Women", i-D, January 11  
2017 Russeth, Andrew, "Under the Paving Stones, the Beach: A Look Around the Untitled Art Fair", Art News, December 8  
Graver, David, "Miami Art Week 2017: Women Artists Address the Female Body", Cool Hunting, December 12  
2016 Pangburn, DJ, "Turning BBW into a point of pride, Not a category of Porn" The Creators Project, December 27  
Mongo, Abdu, "Looking for Black Art in Baltimore" Art Papers, July 26  
Kalia, Philo, "The Beauty of Black Women: Theresa Chromati's Oppositional Framework", Arts.black, October 4  
Carroll, Angela, "Body Language and Black Blissful Worship", Bmore Art, September 28