

Kravets/Wehby Gallery
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KRAVETS|WEHBY

Aya Uekawa

Born 1979, Tokyo, Japan
 Lives and works in New York

Education

2008 MFA, Hunter College, New York
 2004 BFA, Hunter College, New York

Solo Exhibitions

2016 "American Pies," Kravets/Wehby Gallery, New York, NY
 2015 "Good" Girls," Kravets/Wehby Gallery, New York, NY
 2013 "Surreal Selves", Baltimore Museum of Art, MD (Three person exhibition with Sasha Braunig and Erik Thor)
 2009 "Sanctuary Dreams," curated by Raphaela Platow, Contemporary Arts Center Cincinnati, Cincinnati, OH
 2008 "It's a Really Small World," Kravets/Wehby Gallery, New York, NY
 2007 "Second World Complex," Arndt and Partner, Berlin
 2006 "Heavenly Terrace Common Park: Hunting for Happiness," Kravets/Wehby Gallery, New York NY

Group Exhibitions

2017 "She Rocks," Kravets Wehby Gallery, New York, NY
 2016 "Block Party," Kravets Wehby Gallery, New York, NY
 "Aftermodernism Hamptons," Nicole Ripka Gallery, Watermill, NY
 2015 "Sensorium," Kravets Wehby Gallery, New York, NY
 "The Chosen: Selected Works from Florida Jewish Art Collectors," Jewish Art Museum in Florida, Miami Beach, FL
 2013 "Huntress" Kravets/Wehby Gallery, New York, NY
 "AftermodernisM: Works on Paper," Nassau County Museum of Art, Roslyn Harbor, NY
 2011 "Thrown Together," Kravets /Wehby Gallery, New York, NY
 "Paper Work," curated by Nina Chanel Abney, Kravets/Wehby Gallery, New York, NY
 2010 "Going International," FLAG Art Foundation, New York, NY
 "Run and Tell That!: New Work from New York," SUArt Galleries at Syracuse University, Syracuse, NY
 "The Incomplete-Paris," Galerie Jean-Luc & Takako Richard, Paris, FR
 "Spring 2," Kravets/Wehby Gallery, New York, NY
 "A Long Way from Home," Arndt & Partner, Berlin, GE
 "Pattern ID," curated by Ellen Rudolph, Akron Art Museum, Akron, OH
 2009 "Super Fine," Morgan Lehman Gallery, New York, NY
 "Summer Exhibition," Marlborough Chelsea, New York, NY

- "The Edible Woman," Kravets/Wehby Gallery, New York, NY
 "Winter Escape," Kravets/Wehby Gallery, New York, NY
 2008 "Wall Rockets," curated by Lisa Dennison, FLAG Art Foundation, New York, NY
 "Feminine Image," Nassau County Museum of Art, Roslyn Harbor, NY
 "Fiction: Non Fiction," Eleven Rivington, New York, NY
 Arndt & Partner at Art Basel, Basel, Switzerland
 "Frauenbilder: 15 Internationale Kunsterinnen," Kunsthalle Lingen, Lingen, Germany
 "Large Format," Kravets/Wehby Gallery, New York, NY
 2007 "Making a Home: Japanese Contemporary Artists in New York," curated by Eric Shiner, Japan Society, New York, NY
 "The Incomplete," curated by Hubert Neumann and Manon Slome, Chelsea Art Museum, New York, NY
 "The Incomplete Incomplete," Kravets/Wehby Gallery, New York, NY
 Arndt & Partner at the Armory Show, New York, NY
 Arndt & Partner at the LA Art Fair, Los Angeles, CA
 "Japan Inc.," Kravets/Wehby Gallery, New York, NY
 2006 "DO NOT STACK," Roberts & Tilton, Los Angeles, CA
 "A Certain Likeness," Gallery w 52 (at Deutsche Bank), New York, NY
 Arndt & Partner at Art Basel, Basel, Switzerland
 "25 Bold Moves," curated by Simon Watson and Craig Hensala for Scenic, New York, NY
 "School Days," Jack Tilton Gallery, New York, NY
 "New Trajectories I: Relocations: Recent painting, drawing, and sculpture from the Ovitz Family Collection in Los Angeles," Reed's Cooley Gallery, Portland, OR
 2005 "Drawn," Kravets/Wehby Gallery, New York, NY
 "Frontier," Roberts & Tilton, Los Angeles, CA
 "Is it live," Kravets/Wehby Gallery, New York, NY

Selected Publications

- Dabkowski, Colin, "Wall Rockets" at Albright Knox celebrates artist Ed Ruscha," The Buffalo News, August 10, 2009
 Shiner, Eric C., "A Utopia Revisited: Aya Uekawa," Juxtapoz, January 2009, no. 96, pp. 64-77
Wall Rockets exhibition catalog, curated by Lisa Dennison, FLAG Art Foundation, 2008
 Douglas, Sarah, "Rocket Woman," Art + Auction, October 2008, pp 169-171
 Glasner, Barbara et. al., "Patterns 2. Design Art and Architecture," Birkhauser Verlag AG, Boston, 2008, pp. 288-291
 Pearce, Sara, "CAC Brushes up on Painting Exhibits," The Enquirer, June 15, 2008
 "News 1," Domani, January 2008, p. 124
 "Works of Art: Aya Uekawa," +ING, Winter 2007, pp. 1-5
 Tadaka, Natane, "Making a Home: Japanese Contemporary Artists in New York Japan Society," M, The New York Art World.com, 2007
 Sunderland, Celeste, "Japanese Art in Manhattan," Offbeat, November 26, 2007
 Rosenberg, Karen, "Willingly or Unwillingly, Calling New York Their Home," New York Times November 9, 2007
 Viveros-Fauné, Christian, "Vapid Transit," The Village Voice, November 6, 2007
Japanese Newsweek, October 17, 2007, pp. 17, 52
 Everts, Von Lotte, "Mao Mit Popcornutute, Berliner Zeitung, September 4, 2007
 Pogrebin, Robin "The Week Ahead: Art," New York Times, September 30, 2007, p. 4
Making a Home: Japanese Contemporary Artists in New York Exhibition Catalogue, Japan Society, New York, NY, 2007
The Incomplete, Exhibition Catalogue, Chelsea Art Museum, New York, NY, 2007

- Itsuko, Hirai, "Marie Claire Cool Japan: Aya Uekawa," Marie Claire Japan, July 2007,
 Ichikawa, Akiko, "New Women: Aya Uekawa," Vogue Nippon, June 2007
 Moller, Tanja, "In Search of Happiness," Checkpoint, Arndt and Partner, 2007, pp. 64-67
 Cascade, Rebecca, "Talent Show: Aya Uekawa," W, November 2006
 Vanzetti, Oliver, "At the Galleries: New York: Aya Uekawa," FlashArt, October 2006
 Robinson, Walter, artnet news, www.artnet.com, October 12, 2006
A Certain Likeness Exhibition Catalogue, 2006
25 Bold Moves Exhibition Catalogue, 2006
 Jahn, Jeff, "New Trajectories 1: Relocations at Reed College (Part1)," www.portlandart.net
 February 17, 2006
 Row, D.K. "Ovitz collection takes on adventurous dimension," The Oregonian,
 February 19, 2006
 Motley, John, "Arts Rodeo," The Portland Mercury, February 2, 2006, p.35
 Gallivan, Joseph, "Money Makes the Art go Round: Show offers glimpse into the mind and eye
 of Hollywood mogul," Portland Tribune, January 24, 2006, B1-B2 (reprinted on MSNBC.com)